

Single Split and Master Rights

1. This is to confirm that we, the sole writers of the composition listed below hereby agree between ourselves to the following writers splits.

Date: _____

Song Title: _____

Artist: _____

Writers & Splits: A) %
B) %
C) %
D) %

Publishing Co.'s: A) _____
B) _____
C) _____
D) _____

2. As between the writers hereto, each writer (or his/her respective publishing designee(s)) shall have the right to administer his/her (or its) respective interest in the Composition.

3. None of the writers may grant any license affecting the other's share; however, the writers agree that neither shall refuse to grant a mechanical license as to its respective share which contains rates, terms and conditions no less favorable than those contained in the then-current standard mechanical license utilized by the Harry Fox Agency, Inc. for the U.S. and by CMRRA for Canada.

4. Each writer (or his/her respective publishing designee(s)) shall have the right to license, assign or otherwise transfer his/her (or its) respective interest in the New Composition to any third party provided that such transfer remains subject to the terms of this agreement.

5. It is agreed that ownership of the Masters Recordings that embody the Composition will be as follows:

a) _____ - _____ %
b) _____ - _____ %
c) _____ - _____ %
d) _____ - _____ %

6. It is agreed that any advance monies for the track / song created by the writers listed in section 5 (five) will be split equally between the parties. Any legal fees that might be incurred in the process of placing the composition or negotiating it's use shall be incurred by the parties equally.

If any samples are contained in the above composition for which the sampled writers/publishers are to receive a copyright interest, then we agree that our own shares shall be reduced proportionately.

A) Read and Agreed: _____ Date: _____.

B) Read and Agreed: _____ Date: _____

C) Read and Agreed: _____ Date: _____

D) Read and Agreed: _____ Date: _____.